

May

Wednesday 2 May MASTERCLASS

7.30PM RNCM CONCERT HALL

Piano masterclass with Noriko Ogawa

Noriko Ogawa works with students from the RNCM and Chetham's School of Music on Debussy's first book of *Préludes*.

£5.00
Contact RNCM Box Office on 0161 907 5555,
for further details go to www.rncm.ac.uk

Thursday 24 May JAMIE'S CONCERT

10.30AM-12.00PM BARBIROLI ROOM

Noriko Ogawa piano

A recital designed for carers of children with autism and other physical or learning disabilities. Programme includes: Debussy's *Arabesque No. 1*, *Clair de lune* & *La cathédrale engloutie*, Takemitsu's *Rain Tree Sketch* and Chopin's *'Minute' Waltz* & *Scherzo No. 2*.

Ticket-holders are encouraged to take advantage of a 25% discount in the Stalls Café Bar to enjoy an informal lunch and conversation with fellow carers after the concert.

£5.00
For further details about this event, please contact
learning@bridgewater-hall.co.uk

1.30PM-4.00PM BARBIROLI ROOM

Piano masterclass with Noriko Ogawa

Noriko Ogawa works with students from the RNCM and Chetham's School of Music on Debussy's first book of *Préludes*.

£5.00

Friday 25 May TERROR AND BEAUTY



Jonathan Scott

12.30PM-1.30PM AUDITORIUM

Japanese Music, Old and New

A recital by legendary shamisen-performer, Mojibei Tokiwazu V, with discussion and explanation led by composer Yoshihiro Kanno and Noriko Ogawa. The shamisen is a three-stringed guitar-like instrument often played to accompany Kabuki theatre.

£5.00

1.30PM-3.00PM STALLS FOYER

Cloud Forms: Schools' Project Presentation

A chance to hear new compositions by GCSE students from local schools based on Debussy, Takemitsu and paintings found at Manchester Art Gallery by the Impressionist, Valette. There will also be a chance to meet the shamisen-performer, Mojibei Tokiwazu and martial arts specialist, Yukiko Ayres.

FROM 6.00PM FOYERS

Kendo (martial arts)

Demonstration with Yukiko Ayres.

6.30PM AUDITORIUM

Preview

Paul Roberts discusses *En blanc et noir* and the *Prélude à l'après-midi d'un faune*

7.30PM AUDITORIUM

Noriko Ogawa & Martin Roscoe piano with Jonathan Scott organ

Debussy *En blanc et noir*,
Prélude à l'après-midi d'un faune
Takashi Yoshimatsu *Random Bird Variations*
Yoshihiro Kanno *Sky Maze for organ and piano (world premiere)*
Stravinsky *The Rite of Spring*

POST-CONCERT IN AUDITORIUM

Le Chat Noir

Jonathan and Tom Scott play Saint-Saëns' *Six Duos for Harmonium and Piano, Op. 8* and his *Danse macabre*. Debussy owned a Mustel harmonium when it was all the rage for providing home entertainment.

Tickets from £10.00

June

Saturday 9 June NATURE AND FORM

A final day of events offers new *Préludes* composed and performed by students and a Japanese tea ceremony, followed by an evening concert including Kanno's *Particles of the Piano* which use nambu bell (wind-bell), myochin-hibashi (metal chopsticks) and kabuki organ (tuned bells) to evoke images of light and water. These pieces precede Debussy's last great piano work, his *12 Études*; brilliant exercises in musical abstraction, mirroring the patterns found in nature with rich invention.

10.00AM-12.00PM AUDITORIUM

Impressions of Manchester

Twelve students from the RNCM and Chetham's School perform twelve newly composed *Préludes* based on scenes from contemporary Manchester alongside Debussy's first book of *Préludes*.

4.30PM-5.30PM BARBIROLI ROOM

Lecture

Paul Roberts discusses Debussy's late style.

£5.00

6.10PM-6.30PM & 6.40PM-7.00PM BARBIROLI ROOM

Chado (tea ceremony)

Members of Tankokai perform traditional Japanese tea ceremonies with a chance to participate and taste the tea.

£3.00 for tea-drinkers, observers free
Please note that numbers are limited so please book in advance.

7.30PM AUDITORIUM

Noriko Ogawa piano

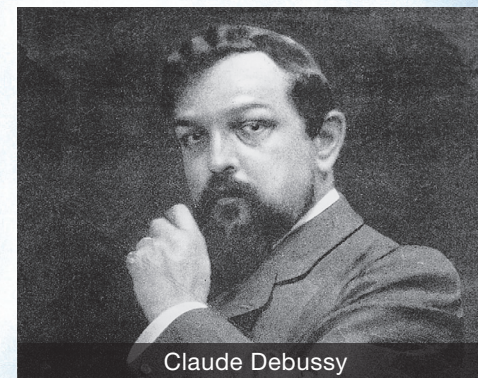
Yoshihiro Kanno *Particles of the Piano: Light; Water; Rainbow (world premiere of full cycle)*
Debussy *12 Études*

POST-CONCERT IN AUDITORIUM

Le Chat Noir

Join us in the stalls bar for a black-cat party with the wild wit and musical mayhem of Jacques Ibert's sparkling *Divertissement* played by the RNCM Chamber Ensemble.

Tickets from £10.00



Claude Debussy

Book now

BOOKING DETAILS

Box Office, The Bridgewater Hall
Lower Mosley Street, Manchester, M2 3WS

bridgewater.hall.co.uk
0161 907 9000

Box Office opening hours*

10.00am – 6.00pm Monday to Saturday (8.00pm on concert nights)
12.00 noon – 8.00pm Sundays (concert nights only)
Closed on non-concert Sundays

*as at December 2011 Please phone 0161 907 9000 or visit
www.bridgewater-hall.co.uk to check for changes in opening times.

A booking fee of £2.00 per ticket applies to all transactions with the exception of bookings made in person at the Box Office using cash or debit card only. No booking fee will be charged for Flexible Booking transactions by any booking or payment method.

Flexible Booking Discounts

Book any five or more evening concerts in the *Reflections on Debussy* series and save 15%. No booking fee is charged on Flexible Booking transactions.

Concessions

Concessions vary depending on the individual concert. Any concessions available will be offered during the online booking process or ask the Box Office for further information. Disabled concessions are not available online.

When no prices are listed events are free.



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THE BRIDGEWATER HALL



reflections on
DEBUSSY

...IN THE MIRROR OF THE EAST



THE BRIDGEWATER HALL



For more information call 0161 907 9000
or visit www.bridgewater-hall.co.uk

All events take place at The Bridgewater Hall unless otherwise stated

reflections on DEBUSSY

...IN THE MIRROR OF THE EAST



In 2012, to mark 150 years since the birth of Claude Debussy, a series of innovative musical events takes place at The Bridgewater Hall to present the composer's greatest music in revealing new contexts. The BBC Philharmonic performs four colourful orchestral programmes, overlapping with four inventive recitals featuring an array of international artists. These concerts explore the richly imaginative world of Debussy, especially his creative relationship with Japan and the East. Leading this fascinating journey is the Japanese pianist and acclaimed Debussy performer, **Noriko Ogawa**.

Debussy was enthralled by oriental culture. He collected Japanese prints and owned other artefacts, while also absorbing the sound of the gamelan. His refined musical style became a model for the 20th-century Japanese composer, Toru Takemitsu, and Debussy remains a potent influence on many living Japanese composers. In illuminating sequences, alongside the music by Debussy, you can sample traditional Japanese ceremonies – martial arts, tea-drinking, calligraphy and flower-arranging – learn valuable cultural insights from musical and historical experts, and hear new works by Japanese and British composers. There are opportunities for children and schools to participate in projects linked to the visual arts, as well as compositions and performances by local students. Finally, experience the anarchy of *Le Chat Noir* (The Black Cat): a series of late-night concerts recreating the witty atmosphere of the Parisian nightclub where Debussy met his many bohemian friends.



Juanjo Mena



Kathryn Stott



Natalie Clein

Friday 20 January NIGHT

The opening concert of the festival takes inspiration from music of the night and includes Debussy's seductive *Nocturnes*.

6.30PM AUDITORIUM

Preview

Noriko Ogawa discusses *Reflections on Debussy* with Peter Davison, Artistic Consultant, The Bridgewater Hall

7.30PM AUDITORIUM
BBC Philharmonic
Juanjo Mena conductor
Noriko Ogawa piano
Kathryn Stott piano
Ladies of Manchester Chamber Choir

Mozart *Serenata notturna, K239*
Debussy *Nocturnes*
Takemitsu *Quotation of Dream*
for two pianos and orchestra
Sibelius *Night Ride and Sunrise*

A little night music. In Mozart's Salzburg, it was a time of masks and revels; in Sibelius' native Finland, the long hours of darkness simply makes the dawn even more glorious. Both composers capture the spirit of the night in unmistakable style. Toru Takemitsu's *Quotation of Dream* is more than just an extraordinary double piano concerto: it's also a hauntingly beautiful Japanese seascape, painted in beautiful sonic watercolours. Debussy's enchanted *Nocturnes*, meanwhile, are so evocative that you can almost smell their perfume. Pure Monet for the ears and a ravishing start to the *Reflections on Debussy* festival.

Tickets from £10.00

Friday 17 February FANTASY

Fantasies of the mind and the heart ranging from the chaste to the orgiastic.

6.30PM AUDITORIUM

Preview

Musicians from the BBC Philharmonic perform Takemitsu's *Entre-temps* for oboe and strings

7.30PM AUDITORIUM
BBC Philharmonic
Yan Pascal Tortelier conductor
Kathryn Stott piano

Vaughan Williams *Fantasia on a Theme by Thomas Tallis*
Debussy *Fantaisie for piano and orchestra*
Debussy *Prélude à l'après-midi d'un faune*
Scriabin *Poem of Ecstasy*

Ecstasy: a state of emotion that lifts you into another world. For Debussy, it came from symbolist poetry. For Scriabin it meant dazzling colours and cosmic love. For Vaughan Williams, it was a vision of peace in an ancient cathedral. Yet for all three, the result was transcendent. So surrender to the emotion and enjoy the special poetry that pianist Kathryn Stott brings to Debussy's luscious *Fantaisie*.

Tickets from £10.00

Saturday 24 March PICTURES

Debussy created beautiful images with sounds. Juanjo Mena is our tour guide for this extraordinary private view.

7.30PM AUDITORIUM
BBC Philharmonic
Juanjo Mena conductor
Steven Osborne piano

Debussy *Images*
Gershwin *Rhapsody in Blue*
Mussorgsky orch. Ravel
Pictures at an Exhibition

When Debussy wrote his *Images*, he didn't just paint sumptuous orchestral pictures of English folk dance, Spanish fiesta and a blossoming spring, he created musical colours that no-one had ever heard before. Gershwin took the descriptive titles of paintings by Whistler as a starting point for his study of the blues and created a jazz concerto as iconic as Manhattan itself. Ravel, meanwhile, simply took a huge bucket of orchestral colours and threw it all over Mussorgsky's *Pictures at an Exhibition*.

POST-CONCERT AUDITORIUM

Le Chat Noir

Students from Chetham's School of Music perform works for chamber ensemble in the Auditorium

Tickets from £10.00

Sunday 15 April SOUND AND IMAGE

The recital phase of the series is opened by Belarusian pianist, Kiryl Keduk. The *Suite bergamasque* includes the well-loved *Clair de lune*, while Chopin was a major influence on Debussy's style. He liked to awaken all the senses with music, and Japanese flower-arranging provides a colourful and fragrant context for hearing both books of *Préludes*. Afterwards, the chimes of the Indonesian gamelan precede music by Debussy imitating an instrument he heard at the 1889 Great Exhibition in Paris.

11.00AM–12.15PM AUDITORIUM

Kiryl Keduk piano

Debussy *Suite bergamasque*
Chopin *Four Mazurkas, Op. 24 in G Minor, C Major, A-flat Major and B Minor*
Chopin *Sonata No. 3 in B Minor, Op. 58*

£9.00

2.10PM & 3.20PM CIRCLE LEVEL

Gamelan workshops

An introduction to gamelan performance for adults and families with children aged 11+. Numbers are very limited and places should be booked in advance via the Box Office. Contact learning@bridgewater-hall.co.uk for further details.

£5.00

4.30PM–5.30PM BARBIROLLI ROOM

Lecture

Debussy expert Paul Roberts discusses Debussy's *Préludes*.

£5.00

6.15PM AUDITORIUM

Preview

A demonstration of Japanese Kado (flower-arranging) given by Takashi Sawano, which also includes Noriko Ogawa in conversation about Debussy's relationship with Japan.

7.30PM AUDITORIUM

Noriko Ogawa piano

Debussy *Préludes, Books 1 and 2*

POST-CONCERT AUDITORIUM

Le Chat Noir

Gamelan demonstration followed by Noriko Ogawa in the auditorium playing Debussy's *Estampes*, which includes *Pagodes* based on the sound of the gamelan, Takemitsu's *Rain Tree Sketches* and Debussy's riotously exuberant *L'isle joyeuse*.

Tickets from £10.00

Saturday 21 April WATER

Debussy loved the fluidity of water, and pianist Clare Hammond plays Debussy's *Reflets dans l'eau* from *Images, Book 1*, and five specially commissioned pieces on a watery theme. Afterwards, you can explore traditional Japanese writing and find connections between Debussy and 20th-century Japanese composer, Toru Takemitsu. Debussy's oceanic masterpiece, *La mer* and Takemitsu's haunting *riverun* are highlights of the orchestral programme. The evening ends with a light-hearted cabaret from one of Japan's best-loved performers, Yumiko Samejima.

4.00PM–5.15PM BARBIROLLI ROOM

Clare Hammond piano

Liszt *Au bord d'une source* and
Les jeux d'eau à la Villa d'Este
Oliver Knussen *Prayer Bell Sketch*
(in memoriam Takemitsu)
David Matthews, Robin Walker,
James Francis Brown, Alan Mills
& Peter Fribbins
Five Aquarelles after Debussy
Debussy *Images, Book 1*

£7.50

5.00PM–6.30PM CIRCLE LEVEL

19th-Century Japanese Texts 'Close-Up'

Curators from the John Rylands Library present sessions every half-hour. Please book in advance.

6.00PM & 6.30PM CIRCLE LEVEL

Shodo (Japanese calligraphy)

Demonstrations with Yukiko Ayres.

Saturday 28 April INNOCENCE AND EXPERIENCE

Debussy pursued his feelings like a child giving his music naturalness and spontaneity. The late sonatas demonstrate these characteristics in abundance, yet are also filled with the melancholy of a man troubled by illness. Takemitsu pays homage to Debussy's mature style in a concert marked by symmetries, also a feature of traditional Japanese gardens. After lunch, there's Japanese fun in the foyers and a performance of *Children's Corner*, written for Debussy's daughter, Chouchou.

9.45AM–10.30AM BARBIROLLI ROOM

Preview

Introduction to Japanese Gardens with Prof. Masao Fukuhara

11.00AM–12.50PM AUDITORIUM

BBC Philharmonic

Juanjo Mena conductor
Noriko Ogawa piano
Natalie Clein cello
Kyoko Takezawa violin
Emily Beynon flute
Nobuko Imai viola
Godelieve Schrama harp

Debussy *Syrinx for solo flute*
Takemitsu *Orion for cello and piano*
Debussy *Sonata for violin and piano*
Takemitsu *And then I knew*
'twas wind for flute, viola and harp
Debussy *Sonata for flute, viola and harp*
Takemitsu *From far beyond*
Chrysanthemums and November fog
for violin and piano
Debussy *Sonata for cello and piano*
Takemitsu *A bird came down the*
Walk for viola and piano

£15.00 £20.00

12.30PM–5.00PM SIR CHARLES HALLÉ ROOM

19th-Century Japanese Texts 'Close-Up'

Curators from the John Rylands Library present sessions every half-hour. Please book in advance.

1.45PM–2.45PM & 4.15PM–5.15PM CIRCLE LEVEL

Family art workshops for children aged 5–11

Includes origami, manga drawing, haiku, kumihimo braiding and traditional Japanese clothes to wear. Manga and haiku sessions should be booked in advance to avoid disappointment. A children's menu will be available in the Stalls Café Bar until 3.00pm.

3.00PM–4.00PM BARBIROLLI ROOM

Le Chat Noir

Children's Corner
Pianist Noriko Ogawa plays music for children aged 5–11, including Debussy's *Children's Corner* & *Clair de lune* and Takemitsu's *Clouds*.

£5.00 for both concert and workshops