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RECORDING OF THE FORTNIIGHT



Gal: Violin Concerto and Concertino, Triptych for Orchestra  
Annette-Barbara Vogel, Northern Sinfonia/Kenneth Woods  
Avie 2146

Add to the rhapsodic glow of Strauss or Korngold flecks of virtuosic humour and, in the case of the Concertino of 1939, darker hues, and you have Hans Gal's music. No wonder Vogel has recorded two discs of his music, it is enormously rewarding for performer and listener. Finely detailed playing, particularly of the Triptych, gives overdue credit to a composer whose genial genius was obscured by Nazism, illness and the British establishment's neglect.

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