

From **The Herald**, Glasgow, 4 December 2006

“The concert (was) given on Saturday by the Kelvin Ensemble, in celebration of the fifteenth anniversary of Glasgow University's student orchestra... this young, keen, ambitious ensemble.

American conductor Kenneth Woods certainly knows his way around the orchestra, in terms of cueing, balance and structure, as was evident throughout the culminating performance of Dvorak's Eighth Symphony... The playing in a full-bodied, rich performance was of a ... high standard.

The players did... negotiate their way stylishly through the orchestral accompaniment to Walton's Viola Concerto, played with maturity, soul and a clear lyrical touch by the RSAMD's Veronika Toth, a gifted Hungarian musician.

Tommy Fowler's Rappazzatura Barocco... sounded as though it was going to be a spoof on Corelli but rapidly revealed darker undertones in an unexpectedly weighty opus”

By Michael Tumelty