

www.rosecityworkshop.org
admin@rosecityworkshop.org

The musicians of the Rose City Chamber Orchestra, a 501 c.3 non-profit organization, are proud to announce the 5th Annual Rose City International Conductor's Workshop, July 20-26, 2009 on the campus of Lewis and Clark College in beautiful Portland, Oregon. Each summer, emerging talents from around the world come to Portland for a week of intense study under the guidance of course director Kenneth Woods (Music Director- Oregon East Symphony), Christopher Zimmerman (Head of Orchestras and Conducting-Hartt School of Music) and David Hoose (Music Director- Cantata Singers, Boston and Director of Orchestras at Boston University). You can read about the 2008 workshop in this feature article from the Sunday Oregonian here- http://blog.oregonlive.com/classicalmusic/2008/08/post_4.html

The Emerging Artists program is aimed at young conductors who are in the most advanced stages of their studies or already working professionally. EA repertoire for 2009 includes Verdi- Excerpts from "Aida," Mozart- Gran Partita for Winds, Beethoven- Piano Concerto no. 4 in G major, Debussy- Prelude a l'apres midi d'un faune and Haydn's Symphony no. 99.

The Discovery Program is geared towards young conductors beginning their advanced studies, instrumentalists and singers with an interest in conducting and music educators. DP repertoire for 2009 includes Haydn's Symphony no. 99, Beethoven's Symphony no. 4 and Debussy's Prelude a l'apres midi d'un Faune. DP students participate actively in all seminars and classes.

Students conduct the musicians of the Rose City Chamber Orchestra and work with professional soloists including concert pianist Rick Rowley and singers Alexis Hamilton, Esther Mae Moses and Brennen Guillory. Additional classes and seminars will be offered in score study, opera coaching and conducting and musicianship.

All conducting sessions are professionally filmed with CD-quality audio.

All EA students conduct in a final Showcase concert.

The musicians of the RCCO are committed to creating a welcoming learning environment where young conductors can make professional connections and forge friendships while enjoying one of America's most beautiful cities.

2009 Tuition for EA program, \$920, DP \$660

More information and application instructions on our website at www.rosecityworkshop.org

1- Email your CV, a brief cover letter (which can be the body of your email) and two recommendation letters to admin@rosecityworkshop.org. Save a tree- please do not feel the need to provide hard copies of CVs, letters or recommendations. (Recommendations may be sent directly from the applicant or from the author).

2- You must provide us with a weblink to a video of your conducting on a personal webpage, file hosting page or video hosting service. Alternately, you may submit a video or DVD (NTSC or PAL) of your conducting (in rehearsal or concert) to:

Rose City International Conductor's Workshop 20 Trevethick Street Cardiff CF11 6EB United Kingdom.

3- Indicate clearly whether you are applying for the Emerging Artists Program, the Discovery Program or would be willing to attend either pending the consideration of your application

4- It is assumed that all applicants have read and agree to the Terms and Conditions on our website, which shall be in force for all students and applicants

5- You must pay the non-refundable Application Fee (\$85/ US), which you can do at the Payments page of our website

Priority deadline is April 30, 2009. Late applications may be considered on a space-available basis