

IXTRA BBC Saturday 18 February

IXtra Live – Urban Classic

12.00midnight-2.00am IXTRA BBC



Grime star MC Purple takes part in this unique musical event

Urban Classic sees some of the biggest names in UK black music join forces with the BBC Concert Orchestra (BBC CO) for a groundbreaking live event.

Urban Classic is a meeting of musical cultures that brings together grime producer DaVinChe, jazz musician Jason Yarde and conductor Charles Hazlewood, who will lead the 36-piece BBC CO alongside a range of young talent from the UK's grime scene, to create a 70-minute musical suite of grime, hip hop and classical music.

The music was performed live for an audience on 16 February at the Hackney Empire and features London MCs Bruza, Tor, Pase, Purple, beatboxer Faith SFX and Mercury Prize-nominated Terri Walker, alongside the BBC CO. The event is hosted by IXtra's Iyare, with DJ sets from Sementex and Cameo.

The project has seen the collective of artists come together for a series of workshops and rehearsals throughout January and February to refine the musical score and performance. In the process, DaVinChe and Jason Yarde, both classically trained, composed and arranged the piece of music for the BBC CO to perform. The young vocalists have experienced a new and challenging approach to making music, learning skills and disciplines outside their usual musical environment.

Highlights from the event – produced by Serious, Bigga Fish and the BBC – will also be broadcast on Radio 3's *Mixing It* on Friday 24 February from 10.15-11.30pm (see page 24).

Willber Willberforce, Programmes Editor, IXtra BBC, says: "IXtra is committed to bringing the best new black music to our young listeners and I am proud the station is part of this exciting and pioneering project with BBC Radio 3. Each organisation and individual will bring together their unique talents and knowledge to create something very special. It will be a first for our listeners and push the UK's emerging grime scene ever forward."

Presenter/Iyare, Producer/Ray Paul

IXtra BBC Publicity

BBC RADIO 2 Saturday 18 February

The Smith Lectures Ep 3/10

1.00-1.30pm BBC RADIO 2

This week's lecture from The University of Tooting Bec is entitled *The Smith Guide To Capitalism, or Get Cash Get More Cash Then Dump On The Bloke Beneath*.

In this useful and instructive half hour, Professor Arthur Smith examines the idea of capitalism by palming off some old material as newly minted insight. For example: "A banker is a pawn broker with a manicure" and "Money isn't everything but it certainly comes in handy if you don't have a credit card."

There are archive contributions from Maria Bamford, Capitol Steps, Mark Gross, Neil Innes, Shappi Khorsandi, Raymond Mearns, Mrs Shufflewick and Kenneth Williams.

Presenter/Arthur Smith, Producer/Andy Foster

BBC Radio 2 Publicity

BBC RADIO 3 Saturday 18 February

Discovering Music – Haydn's Trumpet Concerto

2.00-3.00pm BBC RADIO 3

Stephen Johnson reveals the cleverness and wit inside Haydn's Trumpet Concerto – the most popular concerto in the instrument's repertory.

Haydn composed the piece in 1796 after discovering the new "keyed" trumpet that finally allowed the player to perform all the notes of a chromatic scale right across its range. In this programme, Phillippe Schartz, principal trumpet of the BBC National Orchestra of Wales, demonstrates the instrument to an invited audience at Stanwell School in Penarth.

The programme ends with a complete performance of the Concerto on the familiar modern trumpet, performed by Phillippe and the BBC NOW, conducted by Kenneth Woods.

Presenter/Stephen Johnson, Producer/Chris Wines

BBC Radio 3 Publicity

Opera On 3 – Live From The Met: Aida

6.30-10.30pm BBC RADIO 3



Set amid the splendour of ancient Egypt, Verdi's operatic masterpiece is given the grandest of treatments in this revival of one of the Met's most longstanding and celebrated productions, broadcast live from New York.

Horses, squadrons of brass players and three-storey statuary festoon the stage. At the centre of this spectacle is acclaimed soprano Andrea Gruber in the title role; she is the Ethiopian slave who is in love with the Egyptian warrior Radamès. He loves her, too, which angers the Egyptian princess Amneris who wants him for herself. Aida is hiding the fact that she's the King of Ethiopia's daughter, so when her father is taken prisoner by the Egyptians, she has to make a choice between loyalty to him or to Radamès.

Grand on the surface, *Aida* is also an intimate drama of love versus duty. Olga Borodina is Amneris and tenor Johan Botha plays Radamès. James Conlon conducts the Met's Orchestra, Chorus – and equines.

During the first interval of this broadcast from the Metropolitan Opera House, Brian Zeger puts listeners' questions to opera experts Robert Dennis, William Fulton and Fred Plotkin in *The Met Opera Quiz* (8.20-8.45pm). Radio 3 listeners can submit questions via bbc.co.uk/radio3 The second interval feature, *Frank Gardner's Cairo*, is listed separately below.

Presenter/Margaret Juntwait, Producer/Ellie Mant
BBC Radio 3 Publicity

Twenty Minutes – Frank Gardner's Cairo

9.20-9.45pm BBC RADIO 3



Frank Gardner relives his student days in Cairo

BBC Security Correspondent Frank Gardner, paralysed in an al-Qaeda attack 18 months ago, returns for the first time since his accident to the city where he spent happy years as a student and, later, as head of the BBC's Cairo Bureau.

Frank Gardner's Cairo captures the sounds of the medieval Muslim quarter of the city as Gardner revisits his favourite haunts – market stall keepers, the tumult and cacophony of the streets, conversations with bus conductors and the shimmy of belly dancers. Frank also reads from the diary he kept during his student days in 1985.

Presenter/Frank Gardner, Producer/Simon Elmes
BBC Radio 3 Publicity

BBC RADIO 4 Saturday 18 February

Saturday Play – The Luneberg Variation

2.30-3.30pm BBC RADIO 4

Part psychological thriller, part allegory, *The Luneberg Variation* is the story of a chess game that remained unfinished for over 50 years. Passionately written and ingeniously structured, this first novel by Italian writer Paolo Maurensig, written in 1993, still sells all over the world. It has been dramatised by Lavinia Murray.

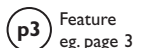
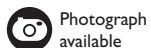
German society is shocked by the violent and unexpected death of Dr Dieter Frisch, a scion of industry. A permanent feature in the business and social sections of the broadsheets, his company had recently won a multi-million-dollar construction deal from the Bundesbank. Dr Frisch had everything to live for, including an aristocratic trophy wife and a discreet and beautiful mistress. He was also the editor of an internationally respected chess magazine in which he regularly denounced the so-called "Luneberg Variation", a move where a knight is sacrificed for a mere two pawns.

Frisch's body is found in the grounds of his large Viennese villa, lying on the marble flagstones of an enormous chessboard edged by perfect topiary pieces. A gun is found close by, as is a crudely made rag-and-button chess set showing the "Luneberg Variation" in full spate. The only way to solve the crime is to unlock his terrible past.

The cast is led by James Laurenson, Daniel Hart and Robert Demeger. Other parts are played by Marion Bailey, Keith Osborn, Geoffrey McGivern and Martin Hyder.

The Luneberg Variation is directed by Elizabeth Freestone, whose radio directing credits include *Baggy Trousers* and the hit comedy series *Ring Around The Bath*.

Producer/Elizabeth Freestone
BBC Radio 4 Publicity



Archive Hour – Not What It Used To Be: England And Nostalgia

8.00-9.00pm BBC RADIO 4

Arcadian visions of Britain, in particular England, have long been evoked by politicians, advertisers and storytellers, and in prose, poetry and music. Used skilfully, they touch the soul. Professor Sean Street explores the archive of a potent emotion – nostalgia.

Anthony Howard probes the way in which Churchill, Thatcher and Major invoked a sense of national identity through nostalgia – the pock of willow on leather on the village green, the frothing of warm English beer and spinsters cycling to Evensong. Lisa Jardine argues that nostalgia has always been a factor, as far back as Philip Sidney's *Arcadia*, and that in some ways, it's necessary.

Presenter, Professor Sean Street, sifts the archives to show how advertisers creatively exploit nostalgia, creating an imaginative England which doesn't exist. Chris O'Shea, of the HOW advertising agency, decodes the commercials that play on nostalgia.

Composer Michael Berkeley considers how Elgar, Delius and Vaughan Williams evoke a shimmering rural past; Tom Robinson reveals how *Waterloo Sunset*, by The Kinks, conjures an urban nostalgia; and John Baish, Managing Director of Classic Gold, argues that some radio networks are founded on nostalgia.

Presenter/Professor Sean Street, Producer/Julian May

BBC Radio 4 Publicity

BBC RADIO FIVE LIVE Saturday 18 February

Sport On Five

12.00-6.00pm BBC RADIO FIVE LIVE

Mark Pougatch presents a day of Fifth Round FA Cup action. There is all the build-up to the big games, then commentary and reports from all the ties. There are also updates from the Coca-Cola Leagues and the SPL, plus Winter Olympic action, rugby union, racing, cricket and athletics. *Sports Report* rounds up all the day's news at 5pm.

Presenter/Mark Pougatch, Producer/Joanne Watson

BBC Radio Five Live Publicity

BBC 6 MUSIC Saturday 18 February

Rocket Science With Mike Joyce

1.00-4.00pm BBC 6 MUSIC

Mike Joyce, who drummed with The Smiths, is substitute teacher this week as he presents three hours of tutorials, top tunes and live music from Mista Brown.

Mike's first band was a punk outfit called The Hoax, who released two singles and played a handful of gigs in and around Manchester at the end of the Seventies.

He joined The Smiths in 1982 and stayed with them until their demise in 1987. He has since worked with Sinéad O'Connor, Morrissey, Julian Cope and the Buzzcocks.

Mike's most recent musical collaboration, *Vinny Peculiar*, has reunited The Smiths' rhythm section. Mike and Andy Rourke joined forces with glam pop singer-songwriter Vinny after seeing him perform at a club in Manchester.

Presenter/Mike Joyce, Producer/Michelle Choudhury

BBC 6 Music Publicity

6 Music Chart

4.00-6.00pm BBC 6 MUSIC

Andrew Collins counts down the *6 Music Chart*, which is compiled exclusively for BBC 6 Music and focuses on the new talent and niche artists who have yet to break into the UK Album Chart.

Listeners can win *6 Music Chart* albums by correctly identifying segments of five record covers in *Andrew's Cut-Off Sleeves* competition; and this week's *So Last Century* feature turns back four decades to revisit key albums from 1966.

Andrew remembers the Swinging Sixties with album tracks from Frank Sinatra's *A Man And His Music*, The Beatles' *Rubber Soul*, Otis Redding's *Otis Blue* and the Spencer Davis Group's *Second Album*.

Presenter/Andrew Collins, Producer/Leona McCambridge

BBC 6 Music Publicity

BBC WORLD SERVICE Saturday 18 February

Play Of The Week – No Background Music By Normi Noel

6.30-8.00pm BBC WORLD SERVICE

Sigourney Weaver, one of Hollywood's finest actresses, stars in this portrait of Penny, a former Vietnam field nurse finally confronting the demons that haunt her.

No Background Music is based on interviews with real nurses who served in Vietnam, conducted over a 12-year period by US playwright Normi Noel.

In more than 30 scenes, ranging from anecdotes to nightmares, Penny communicates the agony of a wartime nurse surrounded by wounds that cannot be healed.

Director/Gregory Whitehead

BBC World Service Publicity